

Capilano University Collection Development Policy

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I. Introduction

This policy is a statement of principles and guidelines used by Capilano University Library in the evaluation, selection, and maintenance of its collection. This policy is in accordance with the Library's vision statement and values:

Mission Statement

CapU Library is an essential partner in the development of students as thinkers, learners, creators and citizens.

Values

We are a library and workplace that embraces the following values:

- A culture of inquiry
- Collaboration
- Enthusiasm and passion
- Respect for the importance and value of information
- Reflective practice and continuous improvement

II. Intellectual Freedom and Materials Challenge Policy

The Library adheres to the principles outlined in the Intellectual Freedom policies of the Canadian Association of Research Libraries and the Canadian Federation of Library Associations.

[Canadian Association of Research Libraries - Freedom of Expression](#)

Excerpts:

All persons in Canada have a fundamental right, as embodied in the Charter of Rights and Freedoms and the Bill of Rights, to have access to all expressions of knowledge, creativity and intellectual activity.

It is the responsibility of research libraries to facilitate access to all expressions of knowledge, opinion, intellectual activity and creativity from all periods of history to the current era including those which some may consider unconventional, unpopular, unorthodox or unacceptable.

To this end research libraries shall acquire and make available, through purchase or resource sharing, the widest variety of materials that support the scholarly pursuits of their communities.

[Canadian Federation of Library Associations Statement on Intellectual Freedom and Libraries](#)

Excerpts:

The Canadian Federation of Library Associations supports and promotes the universal principles of intellectual freedom as defined in the Universal Declaration of Human Rights, which include

the interlocking freedoms to hold opinions and to seek, receive and impart information and ideas through any media and regardless of frontiers.

In accordance with these principles, the Canadian Federation of Library Associations affirms that all persons in Canada have a fundamental right, subject only to the Constitution and the law, to have access to the full range of knowledge, imagination, ideas, and opinion, and to express their thoughts publicly. Only the courts may abridge free expression rights in Canada.

The Canadian Federation of Library Associations affirms further that libraries have a core responsibility to support, defend and promote the universal principles of intellectual freedom and privacy.

Library employees, volunteers and employers as well as library governing entities have a core responsibility to uphold the principles of intellectual freedom in the performance of their respective library roles.

Capilano University Library aims to build a collection that represents diverse viewpoints and stimulates intellectual inquiry and debate. The Library collection is intended for an adult audience. It includes materials of historical record that reflect outdated ideas and attitudes that are pertinent to the curriculum and germane to a post-secondary collection. Titles are not removed because of unpopular or unorthodox content but they are removed if they do not meet the criteria outlined in Section VI General Selection Guidelines and Section VII Selection Criteria by Format.

The Library does not censor material but does have a process for addressing patron complaints. To initiate the process, the patron fills out the Materials Challenge Form (see Appendix 3) which is forwarded to the Liaison Librarian and the Collection Development Librarian. The Librarians review the challenge and discuss the issue with the patron. If necessary, the challenge is forwarded to the University Librarian.

III. Collection Description and Goals

The primary purpose of all collection development activities at Capilano University Library is to build and maintain a library collection that supports the curriculum offered by the University. To achieve this, the Library's goal is to build and maintain a collection that:

- Supports and anticipates the educational goals of the University's individual courses and programs
- Provides students with the necessary resources to complete course requirements.
- Fosters the intellectual and cultural development of the students

The Library strives to provide equitable access to its resources in a multi-campus and remote user environment for students, faculty and staff.

The Library collects in all formats that it can responsibly maintain and preserve within its budgetary constraints.

The Library collects according to the research needs of the University curriculum but also refers to the conspectus model as outlined in the IFLA document: Guidelines for a Collection Development Policy Using the Conspectus Model and the ALA document: Guide for Written Collection Policy Statements (2nd ed.), specifically level 3a and 3b. See Appendix.

IV. Acquisition Budget

The annual acquisition budget for the Library is set according to existing University budget policies by the University Administration with advice from the University Librarian and the Collection Development Librarian.

Special funding may be required for the creation or enhancement of collections to support new courses or programs.

In general, the Library acquisitions budget supports the ongoing maintenance of the library collection and reflects curriculum needs and changes. The budget is allocated at the discretion of the University Librarian, the Collection Development librarian, and the liaison librarians. Allocations are based on FTEs, expected use, and identified needs.

V. Selection Responsibility

Responsibility for selection of library materials is shared by the Collection Development Librarian and the departmental liaison librarians.

Contributions to the selection process from the instructional faculty are strongly encouraged as this input is necessary for the collection to properly support current and planned courses and programs. In addition, the Library welcomes suggestions from staff and students.

VI. General Selection Guidelines (not in rank order)

- The Library selects materials at an appropriate level for each course or program (see Conspectus Model in Appendices 1 and 2).
- The library will make every effort to collect materials that represent diverse points of view.
- Priority is given to materials of local, provincial, and Canadian interest
- Special attention is given to the collection of First Nations' material, including an approval plan with the Library's book vendor.
- In addition to building a collection that supports the University curriculum, the Library strives to provide a general knowledge collection to support interdisciplinary studies.

- Popular materials are only collected by the Library if they are of educational value to the University community. Students interested in these materials are referred to their public libraries. The exception is the Casual Reads collection; the Library provides a limited collection to support leisure reading.
- Due to budgetary constraints and adherence to the conspectus model, the Library cannot collect material for faculty research. The Library collects a limited amount of material concerning post-secondary teaching and educational issues.
- The main language of the collection is English. Materials in other languages are only collected to support the foreign language courses taught at the University or published by Capilano University faculty.
- Multiple copies are not purchased. Exceptions may be made based on demand.
- The Library adheres to copyright legislation
- The Library only collects formats that it can responsibly maintain and preserve within its budgetary constraints.
- The content of the Library's leased collections may fall outside the above guidelines.

VII. Selection Criteria by Format

A. Monographs – Print and Electronic

In addition to the General Selection Guidelines, the following criteria are considered when selecting print or electronic books (not in rank order):

- Reputation of author/creator
- Appearance in reputable or scholarly review journals, bibliographies, and lists.
- Potential or known use to patrons
- Authoritativeness of publisher
- Scarcity of material available on a given subject
- Books on course recommended reading lists
- Books authored by Capilano University employees
- Currency of content
- Expectation of significant lifespan in the collection
- *Price (see Price threshold note below)

- Replacements for lost or damaged material
- Generally, the Library does not purchase required texts (class assigned textbooks). See **Special Collections**.

Print, or both electronic and print, may be preferred for:

- Books that are considered art objects
- Books best used in print format (e.g. music books, art books)
- Books that are read in their entirety
- Books or documents that originate from unstable web sites
- Subject areas where faculty and/or students have expressed a preference for one or both formats
- Local history or interest

Electronic books, or both print and electronic books, are purchased when online access is considered a priority.

B. Media

Music:

The Library relies on subscriptions to streaming music collections for its core music collection. If the streaming option is not available, music CDs are purchased at the request of Faculty members, generally from the Faculty of Jazz Studies and the Faculty of Music. While no attempt is made to have a completely representative collection of all styles and periods of music, it is considered important to have essential works by major composers.

Documentary and Feature Films:

Documentary and feature film items are purchased in consultation with faculty members. No attempt is made to have a completely representative collection of all periods and approaches in documentary and film; instead, it is considered important to have a collection that meets the program needs of the University. The Department also attempts to acquire copies of frequently requested items, to avoid delays in borrowing from other institutions, and less frequently-used core materials, within a reasonable price range*, which are difficult to obtain on loan.

The Library subscribes to streaming collections and purchases DVDs and streaming rights to individual films. The Library supports educational licenses and purchases these rights as necessary.

*Price threshold: for individual monographs or media with a purchase price of \$800CAD (or greater), all Librarians will be consulted before the purchase is approved by the Collections Librarian. This only applies to books or media purchased using the general libr fund, not individual liaison budgets.

C. Serials

Capilano students can access the library's licensed databases, on and off campus through the University's network.

Through inter-library loan, the library provides delivery of documents not found in the collection.

Content:

Serials subscriptions are purchased according to the following criteria:

- subject matter of general interest to many programs (e.g., newspapers, magazines)
- journals for specific programs (e.g., psychology, the arts, music, etc.)
- special requests by faculty, if the cost is reasonable.

Format:

- **Print:** Print journals may be preferred when journal is intended for art programs or is of high graphic interest; print journals may be supplemented by microform and online backup or retrospective copies.
- **Online journals**
 - **Online full-text as part of a database:** As much as possible, the Library prefers to select online journal indexes which contain full-text, in an effort to increase multiple-user access and remote access to journals, particularly in specialized programs.
 - **Online only:** The Library will evaluate each online-only journal, using the same criteria for print journals, and subscribe to those considered important, in consultation with faculty.

D. Standing Orders

The Library places serially published titles of value to the core collection on a standing order list with the publisher or an approval plan vendor.

Standing orders include titles published annually, bi-annually or on a frequent basis; monographic series, or serially published monographs; publications of various professional societies, such as the proceedings of conferences and symposia; and local, national, and international codes and standards.

New standing order titles will be considered and selected on the basis of scope, authoritativeness, content, importance of subject matter to the collection, usage and cost. Standing Order titles are evaluated on a continuous basis.

E. Free, internet resources

Free, internet resources may be selected to provide more current and more esoteric material than that available in the Library's collection. In addition to the General Selection Guidelines, the following criteria are considered when selecting free internet resources (not in rank order):

- Authority of author/organization/creator/publisher
- Appearance in reputable review journals, bibliographies, and lists.
- Potential or known use to patrons
- Currency

Access points to free internet resources will be provided via the Library catalogue, Database A-Z list, and Journal A-Z list (when appropriate).

VIII. Special Collections

A. Gifts

Gifts of books, DVDs, and CDs will be considered for the Library's collection based on the criteria below. Periodicals will only be accepted to replace missing issues in the Library's collection.

New books are defined as books published in the *current or previous year*.

Books

- Books authored by Capilano University faculty, administration, staff, or students
- Faculty or administrator donations published in the previous five years
- New children's books
- New textbooks
- New books for the popular reading collection
- Donations of new books for growing areas of the collection
- Donations of books about the North Shore

DVDs and CDs

- DVDs and CDs authored by Capilano University faculty, administration, staff, or students
- DVDs and CDs about the North Shore

All donations will be evaluated for acceptance using the Library's collection Development Policy. The donor must have documented permission from a librarian prior to delivering the donation. Donations not added to the Library's collection will be given away, recycled, or disposed of.

The Library does not issue tax receipts.

B. Government Documents

In addition to the General Selection Guidelines, the following criteria apply to the selection of Government Documents:

- Priority is given to local (lower mainland to Howe sound) documents.

- Provincial documents and Canadian documents of national interest are selected based on the General Selection Guidelines.
- The collection focuses on topics of current interest.
- English language documents are collected, other languages will be considered on a case by case basis.

Documents will be primarily collected in electronic format. To clarify, the Library will provide a marc record with a link to the document's URL. Print, or both electronic and print, may be preferred for:

- Documents that originate from unstable web sites, including politically sensitive material.
- Local history documents.

C. Casual Reads

The role of the Casual Reads collection is to support leisure reading for all members of the Capilano University community, including students, faculty, staff, community borrowers, and alumni.

- The collection will mostly include popular fiction and non-fiction published within the last 5 years.
- The collection will include some prize winning and literary works.
- Collection development should be intentional in reflecting diverse voices, perspectives, and peoples with a range of lived experiences. All purchasing for the collection will take this into account.
- The collection may include duplicate copies of titles in the general collection (but popular books will have their own minimum catalogue record).
- Purchasing for and assigning the budget for the Casual Reads collection will be overseen by the Collection Development Librarian. Anyone in the University community is encouraged to make recommendations. Suggestions should be emailed to the Collection Development Librarian. A Collection Development committee, made up of the Collections Librarian, Librarians, Staff, and students that would like to participate on a voluntary basis, will be convened. The collections committee will meet bi-annually to guide collection development.
- The collection will be weeded annually; titles that have not circulated in the preceding year will be withdrawn.
- Paperback is the preferred format for this collection; however, exceptions may be made when other formats are most affordable, or when paperback is unavailable.

D. Required and Recommended Texts

Definition of Terms:

Required Texts – Course texts that students are required to purchase, usually through the Capilano University Bookstore and are listed as such in the course syllabus. The majority of these

are textbooks published by traditional textbook publishers but trade and scholarly books may also be assigned as required texts.

Recommended Texts - Course texts that students are not required to purchase but are listed on the course syllabus, or, through separately distributed lists provided by the instructor, as recommended (elearn, handouts, etc.).

Library Licensing – Libraries must purchase library licensing in order to provide access to ebooks. Typical library license options range from single user to unlimited users. Exception to this rule: open access ebooks.

Collection Criteria:

Required Texts – Print

The Library does not purchase required texts published in print. The Library's budget cannot accommodate the multiple copies necessary and it is unsustainable to purchase the frequently updated editions. Exceptions:

- If no other source of information is available on a given subject, and no digital option is available, a print required text will be purchased to support interdisciplinary studies.
- Required texts may be accepted as gifts.

Required Texts – ebooks

The Library will consider the purchase of required texts published in ebook format. Consideration criteria:

- Availability of multiuser ebook library license. Unlimited user licenses are ideal. A 3 user license will be purchased if the instructor approves the limited access. Single user licenses will not be purchased.
- Library budget constraints
- Preference will be given to vendors with whom the Library has existing relationships and licensing agreements.

Recommended Texts

The Library purchases recommended texts with preference for ebook formats and multi-user licenses. Faculty are encouraged to send the Library recommended text titles 8 weeks or more ahead of the term start date to ensure timely availability.

IX. Weeding

Weeding, or the withdrawal of materials from the collection, is a necessary and ongoing aspect of managing the collection. The intent of weeding activities at the Library is to keep the collection current and relevant. To this end, the Library follows a deselection program which applies to all formats. Faculty with appropriate subject expertise are encouraged to participate in this process. The final decision rests with the Librarians responsible for the subject area and budget.

Criteria considered for weeding of items include:

- outdated or inaccurate content
- low circulation
- multiple copies of titles with low circulation (for print materials, given a choice of copies in similar condition, keep the cloth; withdraw the paperback)
- superceded editions
- duplication of content
- damage that cannot be repaired
- material in support of cancelled programs or courses
- unavailability of equipment necessary to access content
- subscription costs
- licensing agreements
- copyright restrictions
- availability of content in a preferred format (e.g. Electronic)

Canadian materials have a place of priority in the collection and will be kept at the discretion of the liaison librarian regardless of the above criteria.

Appendices

Appendix 1 - Collection Depth Indicators

International Federation of Library Associations and Institutions Section on Acquisition and Collection Development. [Guidelines for a Collection Development Policy Using the Conspectus Model](#) . The Federation, 2001.

Collection Depth Indicators

The collection depth indicators, or levels, are numerical values used to describe a library's collecting activity and goals. Three aspects of collection management are considered: current collection level, acquisition commitment, and collection goal.

Collection depth indicator definitions (see Appendix 2):

0 = out of scope

1 = minimal information level

2 = basic information level

3 = study or instructional support level

4 = research level

5 = comprehensive level

Collection Depth Indicators - Definitions

0 Out of Scope.

Library does not intentionally collect materials in any format for this subject.

1. Minimal Information Level

Collections that support minimal inquiries about this subject and include:

- A very limited collection of general materials, including monographs and reference works.
- Periodicals directly dealing with this topic and in-depth electronic information resources are not collected.

The collection should be frequently and systematically reviewed for currency of information. Superseded editions and titles containing outdated information should be withdrawn. Classic or standard retrospective materials may be retained.

2. Basic Information Level

Collections that serve to introduce and define a subject, to indicate the varieties of information available elsewhere, and to support the needs of general library users through the first two years of University instruction include:

- A limited collection of monographs and reference works.
- A limited collection of representative general periodicals.
- Defined access¹ to a limited collection of owned or remotely-accessed electronic bibliographic tools, texts, data sets, journals, etc.

The collection should be frequently and systematically reviewed for currency of information. Superseded editions and titles containing outdated information should be withdrawn. Classic or standard retrospective materials may be retained.

3. Study or Instructional Support Level

Collections that provide information about a subject in a systematic way, but at a level less than research intensity, and support the needs of general library users through college and beginning graduate instruction include:

- An extensive collection of general monographs and reference works and selected specialized monographs and reference works.
- An extensive collection of general periodicals and a representative collection of specialized periodicals.
- Limited collections of appropriate foreign language materials, e.g. foreign language learning materials for non-native speakers or foreign language materials about a topic such as German history in German.
- Extensive collections of the works of well-known authors and selections from the works of lesser-known authors.

Defined access to an extensive collection of owned or remotely-accessed electronic resources, including bibliographic tools, texts, data sets, journals, etc.

The collection should be systematically reviewed for currency of information and for assurance that essential and important information is retained, including significant numbers of classic retrospective materials.

4. Research Level

A collection that contains the major published source materials required for doctoral study and independent research includes:

- A very extensive collection of general and specialized monographs and reference works.
- A very extensive collection of general and specialized periodicals.
- Extensive collections of appropriate foreign language materials.
- Extensive collections of the works of well-known authors as well as lesser-known authors.
- Defined access to a very extensive collection of owned or remotely accessed electronic resources, including bibliographic tools, texts, data sets, journals, etc.

Older material is retained and systematically preserved to serve the needs of historical research.

5. Comprehensive Level

A collection in a specifically defined field of knowledge that strives to be exhaustive, as far as is reasonably possible (i.e., a "special collection"), in all applicable languages includes:

- Exhaustive collections of published materials.
- Very extensive manuscript collections.
- Very extensive collections in all other pertinent formats.
- A comprehensive level collection may serve as a national or international resource.

1 Defined access means more than simply providing patrons with access to the Internet and one or more Internet browsers. Defined access refers to menu options on the library or institution's home page, etc., which link the user to owned or remotely accessed electronic resources selected by the library with the needs of its patrons in mind. The level of defined access changes according to the level of the collection, e.g., from limited to extensive to very extensive access to collections of electronic information.

Appendix 2 - Collection Depth Indicators – Study or Instructional Support Level Subdivisions

American Library Association. Subcommittee to Revise the Guide for Written Collection Policy Statements. Guide for Written Collection Policy Statements. [Chicago]: The Association, 1996.

3 Study or Instructional Support Level

A collection that is adequate to impart and maintain knowledge about a subject in a systematic way but at a level of less than research intensity. The Collection includes a wide range of basic works in appropriate formats, a significant number of classic retrospective materials, complete collections of the works of more important writers, selections from the works of secondary writers, a selection of representative journals, access to appropriate machine-readable data

files, and the reference tools and fundamental bibliographical apparatus pertaining to the subject.

At the study or instructional support level, a collection is adequate to support independent study and most learning needs of the clientele of public and special libraries, as well as undergraduate and some graduate instruction. The collection is systematically reviewed for currency of information and to assure that essential and significant information is retained.

3a Basic Study or Instructional Support Level: The basic subdivision of a level 3 collection provides resources adequate for imparting and maintaining knowledge about the basic or primary topics of a subject area. The collection includes the most important primary and secondary literature, a selection of basic representative journals/periodicals, and subject-based indexes, the fundamental reference and bibliographical tools pertaining to the subject. This subdivision of level 3 supports lower division undergraduate courses, as well as some of the basic independent study needs of the lifelong learner.

3b Intermediate Study or Instructional Support Level: The intermediate subdivision of a level 3 collection provides resources adequate for imparting and maintaining knowledge about the basic or primary topics of a subject area. The collection includes a broad range of basic works in appropriate formats, classic retrospective materials, all key journals on primary topics, selected journals and seminal works on secondary topics, access to appropriate machine-readable data files, and the reference tools and fundamental bibliographical apparatus pertaining to the subject. These materials are adequate to support advanced undergraduate course work. It is not adequate to support master's degree programs.

3c Advanced Study or Instructional Support Level: The advanced subdivision of level 3 provides resources adequate for imparting and maintaining knowledge about the primary and secondary topics of a subject area. The collection includes a significant number of seminal works and journals on the primary and secondary topics in the field; a significant number of retrospective materials; a substantial collection of works by secondary figures; works that provide more in-depth discussions of research, techniques, and evaluation. This level collection can support master's degree level programs as well as other specialized inquiries such as those of subject professionals within special libraries.

Appendix 3

Materials Challenge Policy and Form

Capilano University Library aims to build a collection that represents diverse viewpoints and stimulates intellectual inquiry and debate. The Library collection is intended for an adult audience. It includes materials of historical record that reflect outdated ideas and attitudes that are pertinent to the curriculum and germane to a post-secondary collection. Titles are not removed because of unpopular or unorthodox content but they are removed if they do not meet the criteria outlined in Section VI General Selection Guidelines and Section VII Selection Criteria by Format.

The Library does not censor material but does have a process for addressing patron complaints. To initiate the process, the patron fills out the Materials Challenge Form (below) which is forwarded to the Liaison

Librarian and the Collection Development Librarian. The Librarians review the challenge and discuss the issue with the patron. If necessary, the challenge is forwarded to the University Librarian.

Challenge Form

Date:

Name:

Email:

Phone number:

Do you represent yourself? Or an Organization?

University affiliation:

☐ Student

☐ Faculty

☐ Staff

☐ Community member

1. Resource on which you are commenting (Please specify: e.g.: Book, Video, Display, Journal, Library Program, Audio Recording, Database, other):

Title:

Author, Composer, Creator:

Publisher or Producer:

Date of publication/production:

Call Number

Library Program, please give details including date and speaker:

2. What brought this resource to your attention?

3. Have you examined the entire resource?

4. What concerns you about the resource?

5. Are there resource(s) you suggest to provide additional information and/or other viewpoints on this topic?